

You imagined yourselves stranded in a new place, just like Roz in the extract. You wrote sentences about what you could: see, hear, smell, touch, taste and how you feel. Read your sentences again, can you improve them in anyway? Remember to use **powerful words and phrases**. Use a different colour to edit.

*A seamless blanket of*  
I can see  *water* ~~all around me~~ *surrounding*.

I can hear... \_\_\_\_\_.

I can smell... \_\_\_\_\_.

I can touch... \_\_\_\_\_.

I can taste... \_\_\_\_\_.

I feel *slightly* ~~a bit~~ *scared* *apprehensive*, *however I'm eager to explore.*

**EXAMPLE**

## **Task 2**

**EXT.**

**Now, still imagining that you're stranded in a faraway place, write a postcard to a friend or family member describing what the setting is like.**

**If you have time, draw a picture of your setting on the other side of the postcard!**

**Make sure you include what you: see, hear, smell, touch, taste and how you feel. Use your edited sentences to help.**

**Can you include fronted adverbials? Use the word mat!**

**Don't forget to read through your work and edit with a different coloured pen like we do in class!**

# Example

To...

*Completely exhausted, I arrived here unexpectedly. Thinking about it, I still don't really know where 'here' is! I'm stranded on a desolate island, but don't worry I'm fine! Let me tell you about this wonderfully whimsical place. What grabbed me when I first arrived was the welcoming **smell** of plumerias. Every so often, I can **see** lovely luminescent sea-creatures whirling in the bobbing blanket of water that surrounds me. At sunset, I can **hear** the gentle breeze singing a sweet tune in my ear, it's so comforting. I'm not too keen on the sharp salty **taste** hidden in the sea breeze, although it feels (**touch**) like tiny droplets of freshness on my cheeks. I **feel** slightly apprehensive being alone here, but I'm keen to explore.*

*Wish you were here !*

*From E. Sample x*